

Habakkuk 3

I. The Two Subscriptions (3:1 and 17b)

A. An I _____ P _____

B. A M _____ C _____
(Psalm 72:20 and Psalm 86)

C. Proper to Use P _____ and H _____ as Prayers

II. Shigionoth

A. Used for R _____ from D _____ or Being in
L _____ (root word “wander”)

B. A D _____ (“short poem with exalted enthusiasm”), a
R _____ (“highly emotional, improvisational musical piece”),
“S _____ M _____ T _____ Ode”,
“H _____ E _____ Poetic F _____”

C. Psalm 7 – Same W _____ in S _____ Form

III. Selah

A. S _____ - O _____ Times in Psalms and T _____ Times in
Habakkuk

B. “To L _____ U _____”

C. Either R _____ Up V _____ in a B _____
 (“forever”) or R _____ Up of I _____ in a
M _____ Interlude While P _____ to R _____ on
P _____ Words

D. C _____ the T _____ “Selahs” in H _____
(verses 3, 9, and 13)

E. P _____ and R _____ When You See S _____

IV. An Overview of the Prayer

- A. A Prayer in the C_____ of God Promising to Use the
C_____ to P_____ Judah for Its S_____ (Chapters
1 and 2)
- B. A Prayer in the C_____ of God Promising to E_____
His K_____ (2:4 and 14)
- C. A Prayer That L_____ B_____ and F_____
- D. A Prayer A_____ God's Awful J_____
and G_____ Salvation (2a and 3-15)
- E. A Prayer of a R_____ Man Who L_____ by F_____
and T_____ in God's M_____ (2b and 16-19)