

## Song of Songs 4:16-5:8

- **Shulammitte (4:16)**

Awake, O north wind, and come, O south wind! Blow on my garden, and let its perfume flow. Let me beloved come in to his garden and taste its choice fruits.

- **Explanatory Notes**

1. The wedding n\_\_\_\_\_ scene continues and the bridegroom is now w\_\_\_\_\_ to enjoy his bride's b\_\_\_\_\_ (4:12-15). This is in c\_\_\_\_\_ with 2:7 and 3:15.
2. We have a clear example of Hebrew p\_\_\_\_\_ - p\_\_\_\_\_ with the invoking of the n\_\_\_\_\_ and s\_\_\_\_\_ winds.
3. Note her g\_\_\_\_\_ is now his g\_\_\_\_\_.

- **Beloved (5:1a)**

I come into my garden, my sister, my bride. I pluck my myrrh with my spices; I eat my honeycomb and honey; I drink my wine and my milk.

- **Explanatory Notes**

1. He accepts the o\_\_\_\_\_ of his o\_\_\_\_\_ (bride) and his f\_\_\_\_\_ (sister).
2. The p\_\_\_\_\_, h\_\_\_\_\_, milk and w\_\_\_\_\_ are all images of j\_\_\_\_\_ we have read about previously throughout the song. This is the full c\_\_\_\_\_ of joy.

- **Daughters of Jerusalem (5:1b)**

Eat friends, drink, and get drunk with lovemaking.

- **Explanatory Note**

Those who were previously told not to a\_\_\_\_\_ love until it p\_\_\_\_\_ (2:7 and 3:5) now entreat the married couple to be i\_\_\_\_\_ with sexual pleasure.

- **Shulammite (5:2-8)**

<sup>2</sup> I slept, but my heart was awake. A sound! It is my beloved knocking on the door. “Open for me, my sister, my darling, my dove, my flawless one. My head is filled with dew, my hair with the drops of the night”

<sup>3</sup> I have taken off my robe, do I have to put it on again? I have washed my feet, do I have to dirty them again?

<sup>4</sup> My beloved thrust his hand through the latch-opening (through the hole) and my heart started pounding for him (bowels were in turmoil).

<sup>5</sup> I got out of bed to open for my beloved, and my hands were dripping with myrrh. Myrrh was flowing from my fingers on the handles of the lock.

<sup>6</sup> I opened to my beloved, but my beloved left and was gone away. I nearly died at his departure. I looked for him but did not find him. I called for him, but he did not answer me.

<sup>7</sup> The watchmen who go around the city found me. They beat me, and they bruised me. They took away my summer coat those watchmen of the walls.

<sup>8</sup> I charge you, daughters of Jerusalem, if you find my beloved tell him that I am sick with lovemaking.

- **Explanatory Notes**

1. The o\_\_\_\_\_ p\_\_\_\_\_ along with vivid s\_\_\_\_\_ changes seem to indicate this is another d\_\_\_\_\_ sequence.

2. With f\_\_\_\_\_ p\_\_\_\_\_ names, the beloved entices his b\_\_\_\_\_ to r\_\_\_\_\_ their wedding night.

3. Summer nights in P\_\_\_\_\_ often have h\_\_\_\_\_ dew.

4. The Shulammite r\_\_\_\_\_ to be e\_\_\_\_\_ and perhaps her e\_\_\_\_\_ are a result of her f\_\_\_\_\_ or her a\_\_\_\_\_ at her beloved’s late arrival home.

5. Once he tries to e\_\_\_\_\_, she changes her m\_\_\_\_\_ and e\_\_\_\_\_.

6. The s\_\_\_\_\_ of the myrrh on the door may have been either m\_\_\_\_\_.
7. The n\_\_\_\_\_ d\_\_\_\_\_ of verse 6 could be translated my s\_\_\_\_\_ failed me, but note Genesis 35:18.
8. Why the watchmen h\_\_\_\_\_ the Shulammitte is d\_\_\_\_\_ to d\_\_\_\_\_, but remember this is a d\_\_\_\_\_.
9. Either at the e\_\_\_\_\_ of the d\_\_\_\_\_ or upon w\_\_\_\_\_ up, the Shulammitte wants all to know, in spite of what she just e\_\_\_\_\_, she is still l\_\_\_\_\_ (2:5, 4:9).

- **Lessons About God's Gift of Human Love**

1. This is the Bible's c\_\_\_\_\_ text to indicate that s\_\_\_\_\_ p\_\_\_\_\_ is a gift from God for m\_\_\_\_\_ couples.
2. Since the b\_\_\_\_\_ of married couples belong to o\_\_\_\_\_, a\_\_\_\_\_, spouses should put each other's s\_\_\_\_\_ d\_\_\_\_\_ before their o\_\_\_\_\_ (I Corinthians 7:2-5).
3. This s\_\_\_\_\_ should extend to all other aspects of m\_\_\_\_\_ life and all other r\_\_\_\_\_ we have in this life (Philippians 2:3-4).

- **Lesson About Christ's Love for Us and Ours for Him**

We should never be l\_\_\_\_\_ to Christ or leave Him k\_\_\_\_\_ on the o\_\_\_\_\_ (Revelation 3:4-21). Ian Duguid's summary is both convicting and comforting.