

## Song of Songs 5:9-6:3

- **Daughters of Jerusalem (5:9)**

How is your beloved better than other beloveds, most beautiful of women?  
How is your beloved better than other beloveds that you charge us like that?

- **Explanatory Notes**

1. These questions are in r\_\_\_\_\_ to the Shulammitte's c\_\_\_\_\_ to let her beloved know that even though she had s\_\_\_\_\_ him, she still w\_\_\_\_\_ him and is l\_\_\_\_\_.
2. The m\_\_\_\_\_ refer to her in the same way the b\_\_\_\_\_ first d\_\_\_\_\_ her (1:8).

- **Shulammitte (5:10-16)**

<sup>10</sup>My beloved is radiant and ruddy, standing out among ten thousand.

<sup>11</sup>His head is pure gold; his locks are wavy and black as ravens.

<sup>12</sup>His eyes are like doves by streams of water, bathed in milk, sitting beside a full pool.

<sup>13</sup>His cheeks are like flowerbeds of spices, mounds of sweet-smelling herbs. His lips are lilies dripping liquid myrrh.

<sup>14</sup>His arms are rods of gold set with jewels (jasper, topaz, beryl, chrysolite). His abdomen is like polished ivory overlaid with sapphires (or lapis lazuli).

<sup>15</sup>His legs are pillars of marble set on bases of pure gold. His appearance is like Lebanon, choice as its cedars.

<sup>16</sup>His mouth is most sweet, and he is altogether desirable. This is my beloved, this is my friend, O daughters of Jerusalem.

- **Explanatory Notes**

1. In her o\_\_\_\_\_ and c\_\_\_\_\_ remarks she tells the Daughters of Jerusalem that her b\_\_\_\_\_ is better than other b\_\_\_\_\_ in every way!
2. Before she gives a h\_\_\_\_\_ to t\_\_\_\_\_ survey of her beloved, she says his skin is d\_\_\_\_\_ and just the right c\_\_\_\_\_, and he is one in t\_\_\_\_ - t\_\_\_\_\_ (one in a million to us). He looks like the b\_\_\_\_\_ scenery in Lebanon and is as s\_\_\_\_\_ as their

cedar trees. He is altogether d\_\_\_\_\_, or in our terms,  
w\_\_\_\_\_ not to l\_\_\_\_\_?

3. Now for specifics:

- a. Head of Gold - G\_\_\_\_\_ face and neck
- b. Hair Like Ravens - C\_\_\_\_\_ and B\_\_\_\_\_
- c. Eyes Like Doves (1:15, 4:1) - “G\_\_\_\_\_ like the doves’  
f\_\_\_\_\_ wings” Doves f\_\_\_\_\_ bathe  
themselves, and the m\_\_\_\_\_ b\_\_\_\_\_ is probably referencing  
the w\_\_\_\_\_ of the eyes.
- d. Cheeks - Emphasis is on how f\_\_\_\_\_ they s\_\_\_\_\_.  
Some believe this is a reference to b\_\_\_\_\_ which grow like  
h\_\_\_\_\_.
- e. Lips like Lilies - The l\_\_\_\_\_ m\_\_\_\_\_ on the door  
handle (5:5) is now on his l\_\_\_\_\_. Her lips dripped  
h\_\_\_\_\_, and his m\_\_\_\_\_ is s\_\_\_\_\_.
- f. Arms Are Rods of Gold - Built like a s\_\_\_\_\_ (5:16) and  
b\_\_\_\_\_ (jewels) too!
- g. Abodomen - Note the i\_\_\_\_\_ is that she has seen him  
n\_\_\_\_\_. Some translate a\_\_\_\_\_ as b\_\_\_\_\_ full of  
p\_\_\_\_\_ i\_\_\_\_\_ and j\_\_\_\_\_.
- h. Legs - Possible just t\_\_\_\_\_ of marble, but again this is one  
h\_\_\_\_\_ of a m\_\_\_\_\_.

- **Daughters of Jerusalem (6:1)**

Where has your beloved gone most beautiful of women? Where has your beloved turned that we may search for him with you?

- **Explanatory Notes**

1. The maidens refer to the S\_\_\_\_\_ and her b\_\_\_\_\_ with the same terms as in 5:9.
2. They appear to a\_\_\_\_\_ her a\_\_\_\_\_ of him and now want to help r\_\_\_\_\_ the couple.

- **Shulammitte (6:2-3)**

<sup>2</sup>My beloved has gone down to his garden, to the flowerbed of spices, to graze in the gardens and to gather lilies.

<sup>3</sup>I am my beloved's and my beloved is mine - the one who grazes among the lilies.

- **Explanatory Notes**

1. The g\_\_\_\_\_ down to the g\_\_\_\_\_ (5:1), the f\_\_\_\_\_ of s\_\_\_\_\_ (5:13), and the g\_\_\_\_\_ of l\_\_\_\_\_ (2:16, 4:5) have all been referenced before as a sign of p\_\_\_\_\_ attraction and s\_\_\_\_\_ activity.
2. Although the S\_\_\_\_\_ is in the p\_\_\_\_\_ of the m\_\_\_\_\_ and not her b\_\_\_\_\_ as she speaks these words, their l\_\_\_\_\_ for one another is so strong, she is c\_\_\_\_\_ that their previous s\_\_\_\_\_ (the dream sequence of chapter five) will not last and their r\_\_\_\_\_ will be fully r\_\_\_\_\_.
3. The reason for this is they b\_\_\_\_\_ to one a\_\_\_\_\_ now just as they did in 2:16.

- **Lessons About God's Gift of Human Love**

1. We should speak h\_\_\_\_\_ of our m\_\_\_\_\_ in the presence of o\_\_\_\_\_ (Ephesians 4:29).
2. We should l\_\_\_\_\_ forgive our mates when they have w\_\_\_\_\_ us and seek r\_\_\_\_\_ because we b\_\_\_\_\_ to one another (Genesis 2:24, Ephesians 4:31-32).

- **Lessons About Christ's Love for Us and Our Love for Christ**

1. Our b\_\_\_\_\_ is o\_\_\_\_\_ and greater than a\_\_\_\_\_ else (Revelation 1:12-15).
2. Our b\_\_\_\_\_ always f\_\_\_\_\_ us when we c\_\_\_\_\_ our sins (Ephesians 4:32, I John 1:9).
3. Our l\_\_\_\_\_ should always be full of p\_\_\_\_\_ for our b\_\_\_\_\_ Jesus both directly to H\_\_\_\_\_ (Revelation 1:4-6, Hebrews 13:15) and as we tell o\_\_\_\_\_ about Him (Acts 5:41-42).