

Song of Songs 6:13-7:9

- **Four Opening Quotes from Iain Duguid**

1. “God is willing to do what some commentators are not; to talk to us about our bodies and our sexuality. God is not embarrassed by such subjects and neither should we be embarrassed by them.”
2. “She is a living, breathing awe-inspiring piece of God’s handiwork from the soles of her feet to the top of her head.”
3. “Sex is too good to be wasted on anyone but your spouse.”
4. “The most fulfilled human being whoever lived, Jesus Christ, was single and never had sex.”

- **The Daughters of Jerusalem (6:13 a)**

Return, return, O Shulammitte; return, return so that we may gaze upon you.

- **The Beloved (6:13 b - 7:9)**

¹³ Why would you gaze on the Shulammitte like you gaze on the dance of two armies?

^{7:1} How beautiful are your feet in sandals, O noble’s daughter! The curves of your hips are like jewels, made by a craftsman’s hands.

² Your navel is a rounded bowl. May it never lack blended wine. Your belly is a heap of wheat surrounded by lilies.

³ Your two breasts are like two fawns; twins of a gazelle.

⁴ Your neck is like an ivory tower. Your eyes are pools in Heshbon by the gates of Bath Rabbim. Your nose is like the tower of Lebanon keeping watch towards Damascus.

⁵ Your head on you is like Mount Carmel, and the flowing locks on your head are like purple. A king could be held captive by its tresses.

⁶ How beautiful you are and how pleasing, my love, with all your delights.

⁷ Your stature is like a date palm tree, and your breasts are like clusters of dates.

⁸ I said, “I will climb up the palm tree; I will seize its date blossoms.” May your breasts be like clusters of the vine and the fragrance of your breath be like apples.

⁹ Your mouth is like the best wine.

- **Explanatory Notes**

1. The c_____ has been fully r_____, and the daughters of Jerusalem have a four-fold refrain entreating the S_____ to reappear in all her b_____. This verse is the o_____ t_____ in the Song her place of birth is mentioned.

2. The beloved knows that g_____ on his w_____ is as m_____ as watching two armies m_____ (dancing) in a battle.
3. As he begins his t_____ to h_____ adoring survey of her b_____, he proclaims that she is his p_____ (6:8-9, 12).
4. Now the survey:
 - a. Sandled Feet – A_____ of r_____ not a r_____ woman
 - b. Curved Hips – Made by the M_____ C_____ (Proverbs 8:30-31)
 - c. Navel Rounded Bowl – Commentaries are nearly u_____ in the conclusion that n_____ is a euphemism for female g_____ area.
 - d. Belly a Heap of Wheat – S_____ and/or c_____ is emphasized here. W_____ was a sign of f_____ and an a_____ symbol for the womb. Lilies have had s_____ significance in reference to his l_____ (5:13) and to her b_____ (4:5) and now her b_____.
 - e. Breast Like Fawns – A R_____ of 4:5
 - f. Neck Like a Tower – A R_____ of 4:4-5. The emphasis is on strong d_____ with the added b_____ of ivory (5:14).
 - g. Eyes Like Pools – There were r_____ in cities like H_____ near city g_____. The eyes were c_____ and s_____.

- h. Nose Like the Tower of Lebanon – It is h_____ to
i_____ the obvious inference that b_____ noses were
a_____. Yet, there is also an i_____ that she
can look down on all d_____ with c_____.
- i. Head Like Mount Carmel – The emphasis again appears to be
on a s_____ d_____ as her head is held u_____.
- j. Flowing Locks Like Purple – Purple was an e_____
d_____ and thus a sign of r_____. Some believe she
actually had p_____ hair, but the “like” means even in
her f_____ t_____ she is like r_____.
5. After considering all these a_____ parts of her b_____, he
then concluded, she is b_____, p_____, and
d_____ (verse 6).
6. The p_____ trees were “tall, s_____ trees that t_____
grace, elegance and rejoicing” (John 12:13).
7. He responds to her b_____ with s_____ intimacy as he
climbs the tree. The a_____ fragrance of her breath and the
w_____ from her mouth indicate p_____ kissing as well.