

Song of Songs 7:9-8:5

- **The Shulammite**

⁹The wine goes down smoothly for my beloved gliding past his sleeping lips.

¹⁰ I am my beloved's and his desire is for me.

¹¹ Come, my beloved, let us go out to the field; let us spend the night among the henna bushes.

¹² Let us go out early into the vineyards to see if the vines have budded and the grape blossoms have opened. There I will make love to you.

¹³ The mandrakes give forth their fragrance, and beside our doorways are all choice fruits, both new ones and old ones, which I have stored up for you, my beloved.

^{8:1} If only you were my brother who nursed at my mother's breasts! If I found you outside, I would kiss you, and none would despise me.

² I would lead you and bring you into the house of my mother who used to teach me. I would give you spiced wine, my pomegranate wine.

³ His left hand is under my head and his right hand embraces me.

⁴ Daughters of Jerusalem, I charge you absolutely not to arouse or awaken love until it pleases.

⁵ Who is this coming up from the wilderness leaning on her beloved? (Some believe these words are spoken by the Daughters of Jerusalem, but the Shulammite sometimes speaks in third person.) Under the apple tree I aroused you. There your mother conceived you; there she conceived and brought you forth.

- **Explanatory Notes**

1. The beloved was proclaiming that his wife's c_____

k_____ was like choice wine when she i_____ and says her k_____ are worth being a_____!

2. Verse ten repeats the "formula of m_____ b_____" found in 2:16 and 6:3. They still own each other. The word d_____ is the same as in Genesis 3:16 when it is seen in a n_____ light, but here a godly h_____ has a p_____ desire for his wife.

3. Verses eleven through thirteen invoke the same “s_____ and l_____ are in the a_____” theme that we found in the words of the b_____ in 2:10-13.
4. The henna blossoms were “w_____ f_____ of great f_____”. The v_____ in b_____ is an image we have often seen before (1:6, 2:13, 2:15), and p_____ were also referenced in 6:11. The c_____ of the f_____ at the end of verse 13 is an indication of just how j_____ and p_____ sexual intimacy is for the married couple.
5. The emphasis on p_____ f_____ most likely also has r_____ to c_____ as p_____ and m_____ (Genesis 30:14-16) were symbols of fertility in ancient Israel.
6. Apparently k_____ siblings in p_____ was an accepted practice, but intimate displays of p_____ a_____ among lovers was not.
7. She wishes to return to her c_____ h_____ (3:4) because it was there that her m_____ taught her about s_____
i_____. She wishes to demonstrate that she l_____ her l_____ well.
8. The i_____ is d_____ as in 2:6.
9. Twice before (2:7 and 3:5) the m_____ were told that l_____
m_____ must wait until the appropriate time, and now the m_____ women who learned well from her m_____
and waited for her h_____ repeats the same charge.

10. The one who came from the w_____ on her w_____
n_____ (3:6) now comes with her g_____ literally
“t_____ her e_____.”

11. He was previously i_____ as an a_____ t_____ (2:3),
but now the apple tree is the s_____ p_____ of love where
he was conceived. This is not so much a g_____
distinction as it is a request to enjoy making b_____ together.

- **Lessons About God’s Gift of Human Love**

1. No matter how long a m_____ lasts, both s_____ need to remember and rejoice in knowing that they b_____ to one a_____ (Genesis 2:24, I Corinthians 7:3-4).
2. Sex is intended both for sensual p_____ and for the b_____ of producing c_____ c_____ (Genesis 1:28, Psalm 127:3-5, Psalm 128:3-6).
3. Sex is w_____ w_____ for (8:4).
4. Parents need to t_____ their c_____ about sex (Titus 2:3-4, Deuteronomy 6:7).

- **Lessons About Christ’s Love for Us and Our Love for Christ**

1. Too often our d_____ for Christ is not what it should be, but He always d_____ for us to remain f_____ to Him (Hosea 14:4-7).
2. We should never grow tired of r_____ and r_____ in the truth that Jesus is our B_____, and we are H_____ (Ephesians 5:25-27).